

2-23-1950

## Campus Crier

Central Washington University

Follow this and additional works at: [http://digitalcommons.cwu.edu/cwu\\_student\\_newspaper](http://digitalcommons.cwu.edu/cwu_student_newspaper)

---

### Recommended Citation

Central Washington University, "Campus Crier" (1950). *CWU Student Newspaper*. Book 644.  
[http://digitalcommons.cwu.edu/cwu\\_student\\_newspaper/644](http://digitalcommons.cwu.edu/cwu_student_newspaper/644)

This Book is brought to you for free and open access by the University Archives and Special Collections at ScholarWorks@CWU. It has been accepted for inclusion in CWU Student Newspaper by an authorized administrator of ScholarWorks@CWU.



# The Campus Crier

Volume 24, Number 13 Thursday, February 23, 1950



Central Washington College of Education in Ellensburg

## One-Act Plays Slated For Three Performances

● **The Double Bill**, two one-act plays produced by Gale LeTrace and Delbert Pratt, are scheduled to be given Monday at 7:30 p. m. Tuesday at 6:30 p. m., and Wednesday at 7:30 p. m. in the Little Art Theater. Tickets are 15 cents. The plays, sponsored by Maskers and Jesters, are both comedies, rather risqué, but completely different in type.

"One Touch Of Nature" relates the comical struggle of a dominating mother to prevent her only son from marrying the daughter of a Swedish job man.

Joi Slusher has the leading role—that of Hattie Alexander, the mother, a matronly woman of the lower upper class. Mrs. Alexander is quite adapted to fainting whenever things don't go just so. The show is built around her cute antics.

Her son, Joe Alexander, a timid fellow of 26, is portrayed by Dave Berg. The show closes with Joe taking a stand against his mother. He raises his voice; she faints—so does the audience.

Joe's love, a Swedish beauty of 20, is played by Donna Richmond. Vora Iverson is a typical sweet young thing, very much in love with Joe.

Viola Hagstrom appears as Mrs. Wilkins, a domineering, supercilious, wealthy social dowager. Barbara Benson has the role of Viola's spoiled young daughter, Joe's ex-wife.

Axel Iverson, a typical Swedish job-man possessing an accent and all, is portrayed by Delbert Pratt. He's a wholesome sort of a fellow in his middle fifties.

The second play, "Brother Bartholomew", weaves an incredible story about a medieval monk who has been wandering about Earth for centuries interfering in all the great love affairs since Cleopatra, as he gives his version of the modern Mr. Anthony.

Stan Kibbey has the leading role of Brother Bartholomew, the amusing old monk who rudely interrupts a love spat between the Bensons, decides Veda the wife needs some loving, and appoints himself as the man for the job.

Veda, the young jealous wife who demands more attention from her husband, is played by Angela Greene.

Sandy, a typical man who maintains the honeymoon is over, and finds his greatest enjoyment in the kitchen, is portrayed by Gael LeTrace.

St. Michael, Brother Bartholomew's watch dog, is done by Loyd Miller. St. Michael must constantly remind the risqué old monk to keep his mind on business.

### NOTICE —

● No new tickets will be issued for Monday night's game with Cheney. Although the original game was cancelled the same student passes will be valid for the rescheduled tilt.

## The Outside World

by LIZ SLATER

● And the situation in China is still a "red"-hot issue -- and seems to be getting redder. Is our present "hands-off" policy going to cool it off or drive closer together the governments of Peking and Moscow?

1. Chinese Communists control the major part of China, including all the important industrial areas and centers.
2. The United States has throughout the Civil War aided the Nationalist forces.
3. The United States is the only major power that doesn't recognize the Communist government.

Add it up. Does the result look like strong relations between the United States and China?

Question: Has the time come for a change of policy? If so, Asiatic Report has put forth a four point program that is very worth considering.

- (1) Resolve the Indo-China situation between the Vietnien Nationalist and the French government.
- (2) Assure the Chinese Communists, by action and words, that the United States harbors no hostile intentions.
- (3) Inaugurate long term efforts to stimulate economic production and trade throughout the East.

The Soviet policy of disrupting revolution is, after all, running counter to the basic Chinese interest of re-establishing production and trade with a sound economy.

(4) Finally, and perhaps most important, we must see the Asiatic situation through the Asiatic eyes, in light of their environment. In short: Conservatives and Laborites both are showing strongly in the British elections today.... Contempt of court action for John L. Lewis.... Russians again are seizing trucks going into Western Germany.... In Thousand Oaks, California, a monkey gave birth to twins—just another hard to figure item....



● Student ballot will elect one of the five co-eds at the left to the throne of the Colonial Ball. Girls competing for the queen's crown are (from left to right) Rita Jobe, Wanda Baldwin, Dot Davis, second row, Joyce McClelan and Muff Gilchrist.

## "Mardi Gras" Frosh Dance

by Caroline Scott

● If you are feeling bored and neglected, burdened with the worries of the world on or before March 3rd, why don't you try asking someone to the Freshman class dance?? Not just ordinary dance will be given, believe me! With the rhythmic music of Kenny Dulin's band, lots of good refreshments and the swashbuckling theme of the "Mardi Gras", how could you not afford to enjoy yourself??

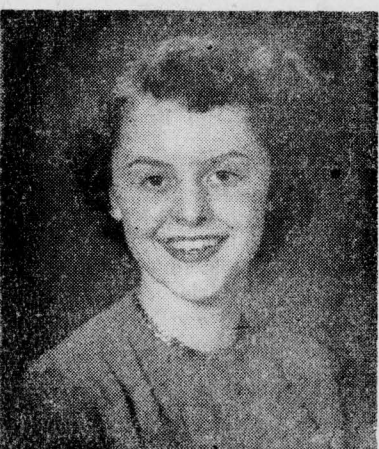
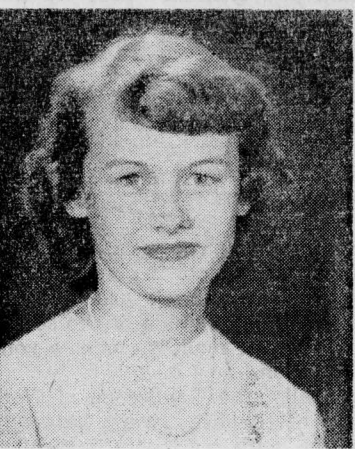
The dance will be held in the men's gym on Friday, March 3rd from 9 to 12 p. m. an admission of 65c per couple and 35c stag. So forget your income tax worries, resolutions to study all week-end and join all your friends at the baloon and confetti be-decked "Mardi Gras" next Friday night—March 3rd that is. See you there.

## Fisk Reminds Vets Of Special Problems

● Any veteran attending school under the G I Bill must get a revised or supplemented certificate of eligibility if he changes his objective. This ruling applies even if he remains in the same school. If a veteran plans to change his objective beginning spring quarter, he should see the veteran's advisor, Dean Robert G. Fisk, soon, and apply for his revised certificate of eligibility.

All vets should remember to get requisitions for books and supplies before Friday, March 3, because none will be issued after that date until the beginning of spring quarter.

Veterans who wish to save 15 days entitlement should be sure to contact this veteran's advisor to waive their 15 day leave which is automatically granted at the end of spring quarter unless it is waived. This automatic 15 day leave time is deducted from the total leave allotment unless it is waived.



## Central Views Eastern's Production; Plans Return Engagement Next Quarter

● CWCE students will soon have their chance to compare the talent displayed between the two schools, Eastern and Central, who this year have started what they hope will be an annual exchange of variety shows.

With Eastern's "Flashbacks of the Intertainment World" still fresh in the minds of those who attended last night's performance, CWCE can now look forward to their own variety show, which will be presented here in the form of a dress rehearsal just before the cast leaves for Cheney.

Although Central will have to outshine such acts as Che-Bop band, Bob Cline and Jerry Saling's skating act, Joyce Bippes' novelty singing act, and other outstanding song and dance routines, Evie Offield and Sam Green co-chairmen, ooze with confidence when it comes to upholding the merits of their production.

"WE'LL WOW them!" Evie boasted.

Loyal as all CWCE fans are, however, everyone must admit that Cheney displayed some remarkable talent in a well organized and quaintly planned production. Reviewing the history of show business, the show was divided into five scenes:

Scene one, a saloon of the Old West; scene two, vaudeville; scene three, silent movies (melodrama and all); scene four, radio production; and scene five, television scene.

Not to be outdone, Evie and Sam rounded up all the available and hidden talent to be found within the folds of our alma mater, and placed them into one little variety show. The cast boasts of over 40 members not counting the band.

Evie will be there, singing her heart out in true Sophie Tucker form. George Ice will warble "Blue Moon" as he plays his own accompaniment. "Don't Blame Me" will be one of Bonnie Wickholm's numbers, while Dale Newby's "Mother Song" takes on an entirely different slant.

Accompanied by the orchestra, Tom Skiffington will have the joint jumping with his version of "Bathtub Boogie". Ralph Manzo will sing the ever-popular "Song of the Open Road", and, of course, the College Quartet will be there with some of their unusual arrangements.

Turning our attention to the art of dance, we find Sam Green and Kay Farber. Paula Lee, Jean Goodrich and Bev Laniel will give their "Indian Dance", while Joane Junker travels to the other side of the globe with her Oriental acrobat act. Several numbers will be given by Eva Eyles' chorus line also.

Marilyn Dreher and Bob Slingland will revert to type in their slap-stick number, "Two Nuts". Marilyn will appear again with Pat Fenno in a dance and song act, "Curtain Capers".

Shirley Fry will give in between acts, the German band will play, Elaine Christ and her accordion will be there, in addition to many others. The band will play several numbers.

"Some got it, and some ain't got it," they say. Suppose everyone turns out for CWCE's Variety show and find out if "we got it".

## SGA Presents Annual Colonial Ball Friday

● Tomorrow night the annual SGA Colonial Ball will be held. Dancing will be to the rhythms of the Music Makers, amid the traditional colonial decorations of doric columns, silhouettes and hoop-skirted ladies.

The queen, selected by student ballot, will be coronated by Ray Smith, president of the W club, at intermission of the Ball, and she will reign over the dancers during the latter half of the dance.

## Knitzer Appears In Two Campus Engagements

● Joseph Knitzer, nationally known concert violinist, will appear on the Central Washington College campus the two days of 27 and 28. On Monday he will present a short assembly recital for the student body while on Tuesday evening at 8 p. m. he will present a complete formal recital for the general public.

Mr. Knitzer's appearance here is through the Association of American Colleges which each year sponsors outstanding figures in music, art and literary fields. These individuals travel to various campuses throughout the United States spending two days during which they are available to the interested students.

Mr. Knitzer was born in New York in October 1913 and was brought up in Detroit. He started playing the violin at the age of seven and two years later was accepted as a pupil of Leopold Auer. At fourteen he made his debut as soloist with the New York Symphony Orchestra under Walter Damrosch. His studies were continued with Louis Persinger while attending the Institute of Musical Art and the Juilliard Graduate School. In 1934 he won the Walter Naumberg award, the following year was winner of a \$1,000 prize offered by the National Federation of Music clubs, and the Schubert Memorial Contest. For five successive years the Cleveland Orchestra engaged him as soloist and he has appeared as soloist with other leading orchestras in this country. Several times he has been heard in important radio programs, such as the Kraft Hour the Ford Sunday Evening Hour.



Mr. Joseph Knitzer

Since 1941, with the exception of his service in the Intelligence Division of the U. S. Army, Mr. Knitzer has been on the faculty of the Cleveland Institute of Music as head of the violin department. During the summer of 1947 he was visiting professor of violin at the University of Michigan.

A tea will be held for Mr. Knitzer Monday afternoon at 4:00 in the CES social rooms. Student admission to the Tuesday evening recital will be the presentation of an SGA ticket.

## Cheney Variety Show Plays To Full House

Eastern Washington's variety show last night played to a capacity house at the Auditorium.

The two hour fun packed show was high-lighted by Cheney's swing band, skating act, dancing numbers and other flash back acts.

Central will take it's variety show to Cheney the first part of next quarter.

The queen candidates, as announced in last week's Crier, are Rita Jobe, Muff Gilchrist, Dot Davis, Wanda Baldwin and Joyce McClelan.

That all the girls will be allowed 1:30 late leave was announced by Annette Hitchcock, dean of women. The ball will be from 9 to 12. Admission will be one dollar, and corsages are in order.

The Ball is under the general chairmanship of Don Duncan and Jerry Houser. Other committee heads are Celia Fiker, decorations; Laura Alm, refreshments; Al Adams, intermission, and Marilyn Dreher, program.

Patrons and patronesses for the ball will be Mrs. Annette Hitchcock, Mr. and Mrs. R. Fisk, Mr. and Mrs. R. Wilmeth, Dr. and Mrs. N. Howell, Mr. and Mrs. S. Hobson, Mr. and Mrs. E. Hilton, and Dr. and Mrs. M. Klingbiel.

The Ball, sponsored by the SGA, is expected to be the biggest dance of the year, so if you plan to attend you should buy your ticket immediately because only 250 are on sale.

## Honor Council Petitions Due

● Petitions for the four Honor Council positions may be circulated right away, it was announced by SGA Monday night. All petitions must bear 20 student signatures and be turned into Hal Boettcher by Tuesday, February 28.

Candidates must have a junior standing and a 2.0 average or better. Elections for two men and two women students will be held Thursday, March 2, one week from today in the Administration building.

The Honor Council deals with all infractions of the Honor System and decides appropriate disciplinary action. Students nominated should be of good character with the ability to handle the problems wisely.

## CWCE Music Teachers To Attend Convention Of Educators At WWC

● Six members of the Music faculty of Central Washington college will attend the Washington Music Educator's Biennial Convention in Bellingham tomorrow and Saturday, Feb. 24 and 25. The group plans to leave tonight in order to be present for the opening session. Those instructors making the trip include Juanita Davies, Margaret Scruggs, Bert Christianson, Herbert Bird, Russell Ross, and Wayne Hertz.

The theme of the convention will be "Personal Growth Through Music," while the major discussion object will be the definition of "What is Educational Growth?" Some of the major topics under discussion will be, "Educational Growth Through a Developmental Singing Program," "Educational Growth Through Rhythmic Experience," "The Teacher's Place in Educational Growth Through Music," under which topic Mr. Hertz will lead discussion of a sub-topic, "A Music Educator Views the Teacher's Place in Educational Growth Through Music." Margaret Scruggs also plays an active part in the session, acting as organizing chairman under the topic, "Personal Growth Through Listening." The demonstration in preparation for concert on grade school level will be handled by Juanita Davies.

Wayne Hertz is present First Vice-President of the Washington Music Educators Association.

## What's Going On . . .

- THURSDAY, FEBRUARY 23 . . .  
Game with UBC—Morgan Gym 8 p. m.
- FRIDAY, FEBRUARY 24 . . .  
Colonial Ball—Men's Gym 9-12  
SGA Movie, "Mother Wore Tights" in color. College Aud.
- SATURDAY, FEBRUARY 25 . . .  
Game with Western—Morgan Gym 8 p. m.  
Kennedy Mixer—Men's Gym after game
- MONDAY, FEBRUARY 27 . . .  
All-college assembly, Joseph Knitzer, violinist, 10 a. m.  
Double Bill, 8:15 p. m. Little Theater
- TUESDAY, FEBRUARY 28 . . .  
Joseph Knitzer Recital, 8:15 p. m. College Auditorium.  
Double Bill, 8:15 p. m. Little Theater
- WEDNESDAY, MARCH 1 . . .  
High School Music Festival, Auditorium, all day  
Double Bill, 8:15 p. m. Little Theater
- FRIDAY, MARCH 3 . . .  
Frosh class "Mardi Gras" Men's Gym, 9-12 p. m.
- SATURDAY, MARCH 4 . . .  
SGA Movie, "Banjo on My Knee", College Auditorium



The Campus Crier
Member Associated Collegiate Press

THURSDAY, FEBRUARY 23, 1950

Published weekly as the official publication of the Student Government Association of Central Washington College of Education, Ellensburg, Washington. Student subscription included in Associated Student fee.

Subscription rate \$1.50 per three quarters. Printed by the Ellensburg Capital, Ellensburg, Washington.

Entered as second class matter at the Post Office in Ellensburg.

Address: Editorial Offices, Campus Crier, Room 401, Administration Building, Central Washington College of Education, Ellensburg. Printers: The Ellensburg Capital, Fourth and Ruby, Ellensburg. Telephone news and advertising, 2-6869.

Member of the Northwest Intercollegiate Press Conference, Associated Collegiate Press, Represented in national advertising by National Advertising Service, Inc. College Publishers Representative, 420 Madison Avenue, New York City.

Editor-in-Chief: Margaret Hedstrom
News Editor: John Eyres
Sports Editor: Jerry Fenton
Feature Editors: Sam Green, Muriel White
Business Manager: Dick Norman
Advisor: Mr. Bert Cross
Exchange Editor: Marilyn Dawson
Editorial Assistants: Florence Alm, Joan Fogerson, Jim Roady, Maurice Marsolais
Staff Photographers: Will Damrau, Paul Phillips
Reporters: Dick Alm, Bob Ettinger, Grace Fisher, Ruth Graham, George Pennell, Ralph Puri, Liz Slater, Paul Vert, Mary Jeanne Zoltz
Feature Writers: Ted Cooley, Bob Loeffelbein
Sports Writers: Don Kirkpatrick, V. Olsen, Don Ridge.



by RUTH GRAHAM

James Stedham, former CWC student who has been at Arizona State College visited the campus. The art students were envious of that dark brown complexion.

Mrs. Estes Vincent, former CWCE art student is now supervisor in Auburn. She is visiting the campus. Those wishing to be hired—the line forms on the left.

A water-color mural is being prepared by Neil Koch for a small restaurant in Seattle. The subject matter for this picture is streets of Paris.

Quoting from Koch: Dr. Sara Spurgeon has been found hanging by her toes from a trapeze looking for flying discs.

Sculpturing and textile exhibits will be shown March 6-10. There will be mobiles, wood, stone and plaster work. Sandstones used are from Cle Elum. The woods used are madrona from the coast, and cherry wood from Ellensburg. Walnut and Myrtle and Oak are also used in these beautiful creations.

Among those that will be exhibited are Charles Larson, Glenn Manley, Victor Wright, Jerone Neal, Kay Elliott and Marcie Green.

This will be a display in A-300.

There will be an exhibit of Architecture for Better Living here at CWCE in March. This is well worthwhile. Watch for the dates of this showing.

It will be good news for the friends of Don Hyde, that a one-man exhibit of his work will be shown at the Henry Art Gallery at the University of Washington. The exhibit will be made up of approximately twenty pieces. The work is something entirely new—art form "mobiles". The mobiles are made of clay, shaped, baked and put together with wires. Graceful creations, he calls them "ballerina mobiles", they are fine examples of movement and line.

Don is an art major and has taken all of his training at CWC. He will graduate in June taking his degree in the Arts and Science program.

Date of the showing of the exhibit is tentatively set for March 29 to April 19.

Music Notes

by TED COOLEY

About the first big event in advance of this publication is the annual choir concert which, like so many other events up to now, has caught the "rescheduled" fever, has been moved up to Wednesday, March 8 from the original date of March 10. If you have this marked on your calendar, be sure to change it as you won't want to miss the event.

This concert, of course, will immediately follow the tour of the choir which will be March 6 and 7. That should be a successful venture as Mr. Hertz has compared the group with many top rate singing groups in his own mind and we have no reason to believe the comparison won't be justified.

For outstanding violin artistry we recommend Joseph Knitzer, who appeared here last year and will be presented to the school again this week. Mr. Knitzer is definitely outstanding in his field and you shouldn't pass up this chance to hear him in recital Monday morning and Tuesday evening.

An opportunity to meet the gentlemen will also be afforded you at the tea in his honor Monday afternoon at 4:00 in the CES social rooms.

We thought you might be interested in knowing where local dance orchestras are playing every week outside of the school jobs which readily come to your attention.

Locally, the Gentlemen of Note are at the Elks every Saturday night with variously scheduled Friday engagements.

Also playing in town is Dick McKnight's orchestra which has a steady run at the Eagles club on Saturday nights and is free for other jobs on other nights.

The "Playland" hall next to the Selah cutoff down Yakima way engages the "Music Makers" on Saturday evenings while their Fridays are open as well as any other night for other jobs.

The "Combo", a small 4-piece outfit which has played for numerous mixers and other dances on this campus as well as elsewhere, is available any night with no steady engagements on their schedule at the present time.

These three compose the list of steadies while there are two or three more groups that are open for jobs practically any night. We'll have these and the names of participating artists in all for you next week.

Whatchama Column

by Bob Loeffelbein

SCRIPT TEASE . . .

The short story is an American heritage.

THE VERDICT—

Slowly she brought her eyes up to meet his, appealing, warm . . . yet sad, too . . . as though she had been crying. He didn't look particularly happy either. Just stood there, saying nothing. It had already been said. Then he let her hand drop, and she said, "Then it's all over . . . and you're sure that's the way it has to be?"

"Yes," he replied quietly. She forced a tight smile. "And the verdict, of course, is—"

"Yea, I'm afraid—" and his eyes dropped. He couldn't take that heartbroken look on her face.

They were silent a moment. Then, "I'll look awfully funny, though . . . wearing glasses, doctor."

She stiffened in her chair, her eyes filled with horror. She looked at the figure that was so very near to her, and then she screamed, "Don't do it! Put that knife down, Bud! Put it down!"

Slowly the culprit lowered his knife and said, "Aw gee, mom, you know I can't eat my peas with a fork."

The little old lady was being examined by the family doctor, having been sent there by her relatives for what they considered—ah—eccentricities.

"I just adore buckwheat cakes, doctor," the little dimpled lady confessed.

"Well, there's nothing wrong about that," the doctor told her with a friendly smile. "I love buckwheat cakes myself."

The little old lady fairly beamed, "Oh, you must come over to my house then, I've got seven trunksful."

Permanently—

"Are the hot irons ready?"

"Yes, red hot."

"Is the oil boiling?"

"Yes, searing."

"Is the victim wired in her chair?"

"She cannot move."

"Has the sheet been placed over her?"

"Heh, heh, yes. All is in readiness."

"OK, give her the \$2 permanent."

Once upon a time a beautiful girl was walking through the woods when she came upon a poor little frog who spoke to her. "Fair lady, once I was a handsome prince, but a big black witch turned me into a frog."

"My goodness gracious, that's too bad," she sympathized. "Is there anything I can do to help you?"

"Yes there is," replied the frog. "If you take me home with you and put me on your pillow I will be saved."

So the beautiful young girl took the poor little frog home with her and did as he had told her. The next morning when she awoke beside her was the handsome young prince! And she had a helluva time making her father believe the story.

Spagetiquette

The first step is obtaining a tray that isn't dirty and placing it before the first glamorous creature behind the counter. This is where the fun begins. She has a ladle full of the stringy goo ready to slop on the tray. She spews spaghetti across your cake dish and leaves a few greasy strings delicately hanging over the edge. Proceeding down the line, you pick up salad, creamed corn, a small portion of cake and a cuppa. Knives, forks and spoons follow and you wend your way across the hall, your spaghetti swinging from side to side—spraying grease over the seated diners.

After talking the hostess into letting you sit at the same table as your buddies, you seat yourself in a chair. Rising immediately, you find that a lump of gooey grease is indelibly marked on your pants because one of your choice morsels has slipped from the tray. Uttering a few polite remarks, you again seat yourself and attack the meal. This, itself, is an art.

You approach the spaghetti with care and stab it—turning the fork rapidly. Theoretically, you should have a neat roll of dough. Actually, you only succeed in swinging white shoestrings around the neck of the babe you are trying to make time with.

A few more passes, at the spaghetti, tells you that such attack is not feasible, so you try cutting it. The first fork-load is disastrous—the elusive stuff slithers between the fork-tines and slides down the front of your new gabardine shirt.

After free use of the napkin on yourself and your neighbors, you sneak up on the tray with the (shades of Mrs. Post!) spoon. By making like a scoopshovel you can finish the meal.

Wiping off your chin, proceed to the disposal counter. Dump the utensils and walk out of the room, unconcernedly wiping the remains of your dinner off your tie, shirt and pants.

Campus Issues . . .

Lost: One Alma Mater by the Central Student Body.

This horrible loss was brought to our attention by a letter from the Band this week. We quote:

During the football season, the Band failed to play the "Alma Mater" following one of the games, because they were tired and discouraged of playing to the near empty stands. Many of the students felt the Band had committed a major crime of some sort by not playing it. After Thursday night's demonstration by the students, the Band and their director were quite discouraged. At one time, the students said that it was too high to sing, and consequently, Mr. Christianson rewrote the parts for the whole Band. We thought this would solve the problem, but we were mistaken. The students pour out of the gym as fast as they can push each other through the door. We believe that this is discourteous to the team, school, band, and all those that try to make the sports program a success.

These remaining basketball games will be the last time we will be able to sing the Alma Mater for a long time, so let's back the team, the Band, and Central's tradition by waiting three minutes to sing a grand old song.

Wot happened—

At any big college dance, committees work hard to make our gym look like the Student Pavilion instead of the gym. Such was the case at last week's Cupid's Informal. The decorative chairmen achieved the impossible . . . a beautifully decorated gym.

Why then, did the place look like the Ellensburg wind had done its worst before the eighth dance was over. Cupids began to disappear from the walls and dancing was difficult because of the howling mob scrambling for pieces of the giant center decoration.

This type of behavior is an Honor Council offense. Out of courtesy to the sponsors and other couples, students must refrain from snatching the trimmings at least until the last dance.

Winner of this week's Letter to the Editor contest sponsored by the Chesterfield manufacturers is Len Oebser. He will receive a carton of the aforementioned product for his efforts.

Dear Editor,

We feel that the MIA should do something about the refereeing situation in all intramural sports. It was pathetically poor in intramural football and even worse now in basketball.

We have three main big beefs. They are the inability of the referees or shall we say their "I don't care attitude" which they seem to have in "refeing" the games that are very important to us. We have been told that the refs are being paid by the SGA and as far as we're concerned they sure aren't earning their money. It's terrible!

Our second beef is that half of the time, only one ref shows up for the games. This is not necessarily the refs fault, but the game isn't covered right and many complaints come out of this. Please, why can't they get enough referees here—even if they don't care how they call the games?

Then, our last, but not the least complaint is the scorekeepers. What's the matter with them? How did they get in college? They can't even keep the score right. We'll bet there's been four or five games that have to be played over because of scorekeepers mistakes. Oh, woe is us! Why doesn't the MIA have regular scorekeepers down there that know how to keep score and handle the situation right. After all if the SGA is paying for it and we are the SGA, we want a little better service for the money we are putting out.

We would suggest that the MIA set up a Central Washington College Refereeing association for P E majors. To get into this association, the men applying would have to go to some kind of refereeing school and then have to pass a test before they would be able to referee the MIA ball games. This would also be a great benefit to these men after they graduate as they could give it as a reference if they ever want to referee for pay.

Please, somebody help us get the MIA on the ball.

Len Oebser

QUESTION - Of The Week



Your roving feature editors gathering material for Question of the Week.

A survey of campus opinion taken at random from students, faculty and staff—by the Campus Crier. Suggestions for questions may be submitted anytime to box 341.

WHAT DO YOU THINK SHOULD BE DONE TO IMPROVE THE PRESENT CONDITIONS IN THE DINING HALLS?—i. e. MANNERS . . . WAITING LINES . . . SOCIAL ATTITUDES.

Paul Adriance . . . Milk should be served from the counter so that students who don't want it would not have it served to them at the table. Obscene table conversation is needless and trite. It ought to be avoided. If a student cannot talk clean at a dining hall table, he shouldn't talk at all.

Marilyn Tully . . . If you're going to keep dogs in the dining hall how about getting a pen for them?

Mary Opastad . . . If every one would do his own share, things would run a lot more smoothly.

D. "Toby" Tobia . . . If college students, whether male or female, could act like college students should, instead of high school kids, there wouldn't be any trouble.

Dick Rothe . . . Consider for a moment what they have to work with and the number of people to serve. I got no gripe.

Marilyn Dreher . . . Have the people quit griping at the servers—it's not our fault. We only work there. (Oh! oh! There goes my job. Sambo.)

Milt Towne . . . Cook enough food so there will be enough to make everybody happy.

Bill Graham . . . Manners could be improved all over the campus, particularly in the dining halls. If their simple definition is 'giving the other fellow a break', that alone would make a big difference.

At table, when seated with different students as we often are, it would be a much friendlier atmosphere if introductions were made. Here is our last chance to re-vamp our habits before we inflict them upon the outside world!

FOR THE FINEST IN —
CORSAGES

See EARL SOLIE — Munson Hall

Representative of

DELSMAN'S GREENHOUSE

315 W 8th

Phone 2-5216

Buy Now On Layaway!

NEW

Spring Shortie

COATS

1475 to 2475

New Spring Styles In Luscious Spring Colors

BUY TODAY ON LAYAWAY

PENNEY'S

QUALITY with
MODEL is more
than just a word!!

In our plant, nine different operations are taken with each garment, and each department does everything possible to make quality stand out. This is the answer why MODEL does better dry cleaning.

CALL OFFICE SERVICE 9 to 5

MODEL
Laundry & Cleaners, Inc.

Member National Institute Cleaners and Dyers

Call 2-6216 or 2-6266

207 N. Pine



## Dance Club In 'Carousel' With Traveling Choir

Members of the Modern Dance Club will appear in "Carousel", one of the numbers which will be given in the traveling choir's concert, on March 8 in the auditorium, according to Miss Shirley Nelson, club advisor.

The girls will give their dance interpretations to the five numbers included in "Carousel":

"When you Walk Alone", "This Is A Real Nice Clambake", "Blow High, Blow Low", "If I Loved You", "June Is Busting Out All Over".

Carole Davidson and Joyce McClellan will be featured in a couple dance for "If I Loved You".

Joan Anderson will have the lead in "When You Walk Alone". The chorus will include:

Jean James, Joi Slusher, Louann Tipton, Annamarie Calavan, Pat Fenno, Madeline Johnson, Caroline Dunlap, Alice Mae Feller.

"Blow High, Blow Low" will include Gloria Grace, Anna Sellwood, Eva Evers, Jackie White, Marjorie Andrews, and Lou Keene.

The entire group will take part in the two numbers, "June Is Busting Out All Over" and "This Is A Real Nice Clambake".

"The girls have been working hard on these numbers," declared Miss Nelson, "and their efforts seem to be well worth while. The numbers are shaping up beautifully."

"If the dances go over well in 'Carousel', we will consider giving a concert of our own, featuring just modern dance."

## Instructor's Humor Is Key To A Lively Class Periods

by JIM ROADY

A quiet sense of humor and a 'slight trace' of a Southern accent mark the presence of a popular instructor on the campus. Born in South Carolina, Dr. Robert S. Funderburk has been here since September, 1947.

He received his B.A. from Furman U at Greenville, South Carolina, where he also ran the mile and debated. Following this, he taught for 2 years at Easley, South Carolina. He remembers a peculiar thing about the town. For some reason, it was all on one side of the tracks.

### The Case Of A Missing 10 Spot

This week we would like to amuse you kiddies with the sad tale of how many a Joe College is beat out of ten bucks.

It seems as though a notation at the bottom of the pink room-deposit slip is often overlooked by Joe. This notation states that 30 days notice must be given when planning to move out of a dorm, or the room deposit will be forfeited.

Well, Joe College lived in Fleabag hall during the fall quarter, but decided to move to an off-campus residence for the winter term.

He didn't notify either the housemother or the dean, and so there was an empty bunk in dear old Fleabag when the winter term started. With the housing situation such as it is, this sort of thing cannot be tolerated, so Joe College was fined, or made to forfeit his room deposit of \$10.

The moral of this story is that if you are a Joe or Jane College who plan to move off-campus or leave school spring quarter, you'd better notify your housemother or the dean of your intention of doing so. By doing this, you will save \$10 dollars and also save much confusion.

## Destination . . . TRAGEDY

by GREEN & WHITE

Slush is rapidly becoming a dreaded word on the friendly campus of Central Washington College of Education. We, the students of this fair school must wake up to reality and something drastic must be done immediately. It's getting worse and worse. Sweezy students didn't dare risk the danger of even a trip to the coffee mill. Thus our resistance is growing weaker, as this cup of coffee is one of the few remaining hopes for continued existence. Without this stimulation, students are groping blindly and hopelessly around the campus with one of our year-round enemies—sleep, following constantly.

If our situation is not realized at once the population of Sweezy will diminish to nothing. Last night one of the townspeople found the soaked pep hat of Dr. Klingbeil floating down flooded Ruby street—a moment of silence, please, for our beloved History prof. At the present rate only a few be-draggled faculty members will be in existence. This brings about another thought . . . What will happen to our IQ's, and to the IQ's of our children? Washington will become an outcast from the union, overrun with morons . . .

Even the drips from the mounting snow atop the Ad building has caused complete disintegration of the "Bathless Groggins" on this campus. Regular row-boat service is becoming the only means of transportation. The Vista House, once atop Craigs Hill is now resting in the center of the Rodeo field. Students are looking forward to next years football season with great anticipation.

Early this morning the Kennedy girls had the greatest thrill of their lives, as Munro Hall floated down the canal. Sadly though three of the girls were lost trying to catch the pre-fab as it soared towards Vantage. This morning the youthful inhabitants of Munro awoke from their slumber to find themselves drifting down the main street of Vantage.

Manning the cars, the anxious young gentlemen will row back to their respective berths and once more resume their daily schedules.

The supreme solution to this destined tragedy is a trek to the Coffee Mill for that cup of muddy, lukewarm coffee. Hourly service by rope and pulley from the Ad building will begin at five o'clock this afternoon. As you sit drinking your coffee you may feel secure in the thought that you can always climb into your coffee cup if the need arises.

(If you can make sense out of story, you're crazy as we are)

## Austrian Girl Seeks Mail From Central

Challenging those guys and gals whose only practice at letter-writing is the well-known oil on Mother or Dad, or writing the V. A. office about that blankie check, is this letter from Clitheroe, Lanc, England.

Coitheroe, 4th Feb. 1950

Dear Mrs. Hitchcock,  
I am a 21-year old Austrian girl staying in England to improve my English.

I would like very much to correspond with American students, and on making inquiries was given your address through the American Consulate in Liverpool.

I would be very grateful if you could give my name to any of the students who would be interested to exchange letters.

I wonder if it would be possible starting this correspondence, and look forward with great interest.

Yours faithfully,  
Herlinda Winsauer  
The White Cottage  
Claremont Av. Clitheroe, Lanc.  
England.

## Infirmiry Problems Listed By McCoy

Miss Shirley McCoy, head nurse of the infirmiry, has revealed a few tips for students concerning infirmiry aid.

It seems that the matter of excuses is the greatest problem. Many students don't get their excuse on the day they receive treatment. This causes a great deal of conflict between the patients and instructors and makes a lot of work for the nurse who is on duty, as she must go through the record book to find whether or not the belated student was at the infirmiry.

If a student who lives in a dorm is ill, he should go to the infirmiry or contact his house-mother, who will, in turn, contact the infirmiry. Off-campus students should have their land-lady call the office, if possible, or bring a note from her when he applies for an excuse.

Miss McCoy laments the lack of coats when the weather suddenly turns warm. Many cold sufferers do not seem to realize that not wearing a coat on a forty-degree day can cause a cold. The Walnut dorms inhabitants are the worst offenders on this count. They dash across the street to the chow hall and back again without thinking of a jacket. The next day they wander into the infirmiry sniffing, and they "just can't imagine where they got this terrible cold"

There is just one last thing she commented on. If you are put into a bed in the infirmiry, don't get out of it until you are told to. The nurses will not excuse anyone who walks out without permission.

During the year 1931-32, dances were held every evening in Su Lombard hall.

## Central Staff Plans Journey To WSC Confab

A delegation of nine Central Washington College students have signed up to attend the Northwest Editors and Writers Conference at WSC Saturday, March 4. They are Margaret Hedstrom, Muriel White, Sam Green, Bob Loeffelbein, Joan Fogerson, Ted Cooley, Don Ridge, Dick Norman and Marilyn Dawson.

The conference, sponsored by the WSC chapter of the professional journalism fraternity, Sigma Delta Chi, will have as its theme "The Journalist and His Region". It is the first of a proposed annual series of conferences.

Discussion groups will be led by top journalists of the Northwest throughout the day, with a banquet at noon, conducted tours of the campus print shop and publications rooms, a movie, and two speeches completing the day's activities. Speeches will be made by Dick Nuberger, free lance writer for the Portland Oregonian and national magazines and a member of the Oregon State Senate and by Rufus Woods,

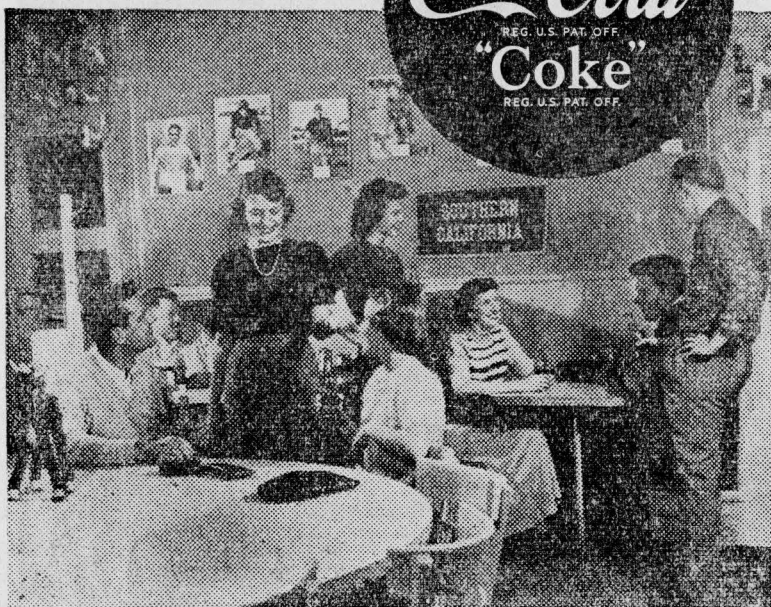
NOW 24 HOUR  
Photo Finishing  
at  
Goehner Studio and  
Camera Shop  
311 N. Pine 2-5641



In Los Angeles, there is always a friendly gathering of University of Southern California students at Ted Owen's. And, as in colleges everywhere, ice-cold Coca-Cola helps make these get-togethers something to remember. As a refreshing pause from the study grind, or on a Saturday-night date—Coke belongs.

Ask for it either way . . . both trade-marks mean the same thing.

5¢



Ted Owen's, Los Angeles, Calif.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY  
ELLENSBURG COCA-COLA BOTTLING COMPANY  
Ellensburg and Cle Elum F. L. Schuller  
© 1949, The Coca-Cola Company

His humorous anecdotes are the joy of his classes and liven the occasionally dry texts. His latest example of wit concerns a Southern representative to congress during the days of 'pork-barrel legislation'. It seems that this person wanted a stream in his congressional district dredged for navigation.

One of his colleagues jumped up and cried, "Why, that creek's so small I can spit halfway across it!"

The irate congressman rose and said, "I object! You are entirely out of order!"

The quick-thinking colleague replied, "I know I was out of order. If I hadn't been, I could've spit all the way across!"

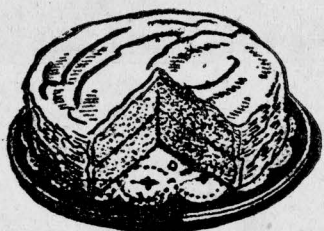
The tennis courts behind Sue Lombard have been in service since the fall quarter of 1932. They were built at a low cost by hiring college students to perform most of the labor.

The Students Shop . . .

PRIM BARBER  
SHOP

"Home of Custom Built  
Haircuts"

## Unsurpassed Goodness



For that wedding, reception or engagement party do try our silky smooth cakes

But if you

prefer cookies with that homemade flavor we have them too.



MODEL BAKERY

## SCARFS

NEW COLORS  
Have Arrived  
69c

JEWELRY  
New Bracelets  
Just The Fad

1.00

Kreidels

Home of Joan Marie

Sturdy underfooting  
It's the Mansfield  
Jogs



8.95

Pipe the two-fisted upper. Check the economy-size chocolate rubber sole. Catch the dream comfort of roll-along Mansfield Jogs and you won't let go! The Jog-step's the right step now!

THE HUB CLOTHIERS  
ROSS BROTHERS  
ELLENSBURG, WASH.



## Hoop Scoop

● There has always been a big argument among sports fans about the larger size of the basketball scores in this modern "race-horse" age . . . but no one has gone to any trouble to sit down to a mass of figures and find out just what the score is.

That's just what we did. We added up numerous streamers of collegiate scores from all over the nation, 1804 of them to be exact (902 games.) And we found out that, at least during the two months of December and January, the average score of a basketball game (among these 902 at least) was 57.40 points. We also found out that the average winning score was 64.10 points and that the average losing score was 50.68 points, a difference of 13.42 points.

In all these there were only three game scores alike (72-64) and three other sets of twin scores . . . only 30 games won by one point, or 3.3% . . . only seven scores of 100 or over (.7%) topped with a game winning 107 . . . only six games won by 50 points or more, for .6%.

Villanova has the honor of winning a game by the highest score—107 to John Marshall's 62. Marshall then has posted a 106 score over Morehead of Kentucky's 65.

The lowest score was posted by Western Ontario at 18 counters. Pratt College was second with 22.

Highest game-total score honors are split. Both the Beloit-Lawrence and the Montana State Western Colorado games ended 98 to 81 for a 179 total, though one was in December and one in January.

There are the figures and figures don't lie. They just don't tell the whole truth . . . like telling all the factors of rule changes, style of play, changes in equipment down through the years. Sure the scores are larger nowadays, but you can't make that a flat statement without telling why. But then it is an American heritage to disgrace,

## Industrial Arts Club Organizes; Elects Officers

● Newest club honors on the Central campus belong to the Industrial Arts club. At their meeting on February 7, they ratified their constitution and also voted to join the national American Industrial Arts Association.

Their constitution was submitted to, and approved by, the SGA at its meeting last Monday. The aims of this club are to promote fellowship among IA students, foster better craftsmanship and design, inform teachers in the field of new processes and methods in IA education, stimulate professional interests in the IA teaching field, and promote access to the shops for work on individual projects outside of class.

Officers elected to head the club are Eugene Nelsen, president; Stanley Dudley and Hugh Slaughter, vice-presidents; Cecilia Long, secretary; Marianne Vogel, treasurer; and Harry Dixon, reporter.

The charter members of this organization are Mike Benetti, Fred Burnham, Al Carlson, Harry Dixon, Stan Dudley, Dick Eckel, Don Engel, Dave English, Larry Hamlin, Ernie Hoeger, John Kusske.

Glenn Lewis, Kenny Lee, Bernard Magers, Gerald Maib, Gene Nelsen, Minor Perry, Dick Schlonga, Grant Shelby, Hugh Slaughter, William Smith, Bob Spies, Don Stoican, Earl Solie, Roy Swanson, Ray Tweedy, Marianne Vogel, John Webb, George Weller, Lyle West, Don Whitener, Kieth Whitener, Johnlynn and Bob Osgood.

Mother: "You know, dear, Ruth is 15 years old now -- so today I had a frank talk with her about the facts of life."

Father: "Well did you learn anything?"

And there was the time the Scotchman took his wife to the country to have her baby because he had heard of the rural free delivery.

## Carmody, CWC Alumnus; Prof Outstanding Athlete

● One of the most outstanding athletes to ever attend Central was L. G. Carmody, now instructor of physical education and assistant football coach. He was the first oCentralite to win little all-American honors in football, and the first Northwest small college player to be selected for a Shrine East-West game.

Although L. G. played four years of varsity football and basketball at Central, he competed in high school athletics only his senior year. In that one year he played varsity fullback; was an all-Yakima valley guard in basketball, and entered the state track meet entered in the broad jump.

L. G., as almost everyone calls him, won his first All-American honors in 1942 after his third season on the Central varsity. After his junior year, L. G. entered the Army air force where he served until 1946. He re-entered Central, and after playing his fourth season of varsity he was again selected little all-American, and named to play in the East-West game. It is playing in this game, on January 1, 1947, that L. G. classes as the greatest thrill of his football career.

Not only did he compete in varsity football at Central, but L. G. also played four years of basketball, under Coach Leo Nicholson. After his graduation from college, he played professionally with Seattle and Yakima of the Pacific Coast league. While he was in the service, he coached and played on the Pratt, Kansas, Airbase team which won the Second Airforce championship.

L. G. was born in Grand Island, Nebraska, in 1922. He lived there until 1932, when his family moved to Ellensburg, where he has lived since. He attended Morgan Junior High and Ellensburg High, from which he graduated in 1940.

The next fall L. G. entered Central, where he played both varsity basketball and football for four years. He also won the Winco league broad jump one year.

His college career was interrupted in 1942 when he entered the air force, where he served as a bomber pilot till the end of the war. He then returned to CWCE for his fourth year of schooling.

L. G. was graduated from Central with a Bachelor of Arts degree in the spring of 1947. That fall he entered Columbia University, from which he obtained his Master's degree in 1948. While attending Columbia, he played pro football with the Long Island Indians of the American conference.

After leaving Columbia, L. G. taught for a few months at City College of New York, and in 1949 was an instructor of physical education at the University of Washington.

Now L. G., one of the greatest athletes Central has ever produced, is back at his alma mater serving as backfield coach, assistant basketball coach, and instructor of physical education.

## Newman Club Presents Saturday Night Dance

● "Let's Just Dance" was the theme of the Newman Club dance held Saturday, February 1, in the men's gym. Social chairman, Frances McCullom, was in charge of the dance. Entertainment included a duet by Angelo Mazo and Albert Niebergall, accompanied by Don Francisco, and the awarding of several door prizes, provided by the local merchants.

## Central Active In Local CAP

● Three Central Washington College students have joined the Ellensburg unit of the Civil Air Patrol, an auxiliary of the US Air Force, this school year. Second lieutenant Don Stacy, who joined last quarter, holds the position of personnel officer. Bud Young and Ron Karge, both joining this quarter, have second lieutenant commissions pending.

This CAP unit has the distinction of having more search mission hours on record than any other unit o the West coast.

At Bowers Field the unit has complete classroom and movie facilities, for teaching cadets such subjects as air navigation, meteorology, airplane maintenance and repair, civil air regulations, and Link trainer operation for learning instrument flying.

Equipment at the base includes a two-way radio for corresponding with other units all up and down the coast, and a surplus L-4 Comet 75-horsepower liaison airplane fully equipped for search missions.

The objectives of the CAP are to search out and rescue (if possible) lost planes, help in mercy missions, and train cadets for active aviation into the program. Training is given for pilots, observers, radio operators and administrators.

Meetings are held each Tuesday from 7 to 10 p. m. at Bowers Field. Students with pilots or radio operators licenses, or students working toward these ratings are welcomed to the meetings, states Jack Spence, commander of the unit.

## Love's Labour's Lost

Me love has flew,  
He done me dirt;  
How were me to know  
Him were a flirt?  
To them in love,  
Let I forbid,  
Lest they be dood  
Like I been did!

—Seattle Pacific Falcon

## Band Completes Annual Tour

● Another successful tour was completed by the Central Washington band last week in its annual winter quarter venture. Six concerts in as many schools were presented by the band, which was under the direction of Mr. Bert Christianson, in the two days of February 13 and 14.

From an early start at 7:30 Monday morning, the group played Selah high school at 9:00 and then Naches at 11:00. At Naches, lunch arrangements were taken care of by Mr. Phillips, father of Paul Phillips, college trombonist. The next stop was Sunnyside at 2:30 and from there the 64-piece aggregation moved into Grandview, where housing arrangements were all handled by Harold Jeans, music director in the Grandview schools and former clarinetist with the CWC band.

A full evening concert was presented that evening before a near capacity crowd in the high school gymnasium. Grandview music students prepared refreshments for the visitors following the concert.

Tuesday morning the band again took to the road for an 11:00 assembly at Pasco high school where they also ate lunch and then to Richland for the final concert of the tour. A wire recording was made of the presentation at Richland which, if successful, will be sent to the performing group.

Mr. Christianson expressed satisfaction at the arrangements, performances and the tour in general as plans were rapidly being completed for the spring tour into the Western section of the state.

Salesman: "I have a product here which is guaranteed to make you popular, your life happier, and bring you a host of friends. How about it?"  
Prospect: "I'll take two quarts."

## One Day CLEANERS

There's None Better

## SERVICE CLEANERS

Across From The Liberty Theater

Dive In

For campus wear  
Take several pair

## Mayfair Slacks

In the fabrics and the colors  
that you'll see on every campus.  
Take several pairs, so  
you can keep some in press  
always.

Slacks \$10.95 to \$25

Lee Semon  
MEN'S WEAR—That's All

Yakima, Ellensburg  
Sunnyside, Pasco

Keep in the  
Well Dressed  
Circle  
—A Post



WITH SMOKERS WHO KNOW . . . IT'S

## Camels for Mildness!

Yes, Camels are SO MILD that in a coast-to-coast test of hundreds of men and women who smoked Camels—and only Camels—for 30 consecutive days, noted throat specialists, making weekly examinations, reported

NOT ONE SINGLE CASE OF THROAT IRRITATION due to smoking CAMELS!





# Cats, Thunderbirds Tangle Here Tonight

## Lutes Nip Cats 38-34 In Home-Town Thriller

● Diminutive Del Schafer potted a bucket with only thirty seconds remaining in the contest and was instrumental in giving Pacific Lutheran College a story book victory over Central, 38-34, last Thursday night in Morgan gym. Gene Lungaard, of the Lutes, was fouled in the final second of play and received two free throws. With the Gladiators in front 36 to 34 and with the spectators filing out of the stands Lungaard stepped to the foul line and added two more counters to make the final reading 38 to 34.

The contest was poorly staged from the standpoint of the low percentage of shots made and poor floor play. However, the closeness of the game caused high anxiety throughout. The

Thursday, February 23, 1950  
The Campus Crier

Page Five

see-saw battle started early in the first half and when the gun sounded ending the first stanza, both teams were deadlocked at 2 points apiece.

Fewer shots were made in the second half, but the contest continued to be nip and tuck. One minute and fifteen seconds remained in the game when the Gladiators started to freeze the ball. They passed and dribbled for a full 45 seconds before Schaffer took a pass and drove into the key for the deciding field goal. Lute coach Marv Harshman stated after the contest that he had instructed either Duane Berentson or Gene Lungaard to make the final attempt. He said that Schaffer had one of the lowest scoring percentages on the team.

### Kaag Smoker Set, Trophies Offered

● Calling all boxers!!  
The annual Kaag smoker is to be held about April 5, and now is the time to start getting in shape for it. This advance announcement is to give all title aspirants time to get in top-notch fighting condition.  
As an ideal incentive for the contenders to fight their hardest, the Kaags will award trophies to the winners of each bout.  
Any fighters interested in proving their prowess should write Neal Davidson, box 132, giving your name and fighting weight immediately.

## Looking... THROUGH... the Hoop

with JERRY FENTON

● The Wild(?)cats momentarily came out of their scoring slump last Saturday and squeezed by the PLC Gladiators with a slim two-point margin to almost assure themselves of an NAIB berth. I use the word assure rather freely because they still have three conference games to go and anything could happen, but they will probably finish in third place and even then will have to play and beat Seattle University to get to the tournament.

Eastern seems to have the inside track on the conference title now and would have to lose both CPS this week and Central next week to drop any lower which is highly improbable.

As for the NAIB tournament, it looks like Eastern and CPS taking the undisputed berths with Central getting the third after a playoff with the Seattle U. Chieftains.

There doesn't seem to be any doubt in anyone's mind as to just where the Washington State Cougars are going to end up in the Northern Division Conference this year. They swept a two-game series from the Huskies last week to put themselves way out in front of the pack. That league is now in the home-stretch and any kind of a photo-finish is very unlikely. The Cougars will win going away.

Well, spring is springing and it won't be to long now before the Central thinclads take to the field in preparation for their respective schedules which begin in the middle of April. The trackmen will open their season against CPS at Central, while the baseball aspirants play host to the Eastern Washington Savages on April 21. It looks like it might be a glorious spring for the many sports at CWC.

## Central Faces Vikings Saturday, End Season Monday Against EWC

● When the Central basketball team take to the maples tonight against the University of British Columbia Thunderbirds it will begin one of the most crucial weekends of play faced by the Wildcat quintet to date.  
After being virtually eliminated from the title race by the Pacific Lutheran Gladiators, the Wildcats are still eyeing a berth in the National Association of Intercollegiate Basketball playoffs to be held March 6-7 at the PLC Fieldhouse in Tacoma.

The Thunderbirds have been very unimpressive in league play thus far and are currently the "cellar dwellers" with not much hope of attaining any greater heights. Their only league victory was a surprising upset of PLC in the conference opener last month. Since then they have dropped 10 straight contests and shouldn't give the Cats too much trouble tonight. Central downed them in their first meeting 50-38.

The Birds boast plenty of height but not too much scoring punch except in big John Forsyth, one of the leagues leading scorers last year. Their probable starting lineup will be Forsyth at center, Reid Mitchell and Norm Watt at guards with Bill Bell and Nev Munro at the forward positions.

Saturday night the Cats play host to the Western Washington Vikings in another home game. Western is another second division team, but does have good potentialities and could easily upset the Wildcats, who are now in a serious scoring slump and may find it difficult to get over the Vikings.

Jerry Starr, Stan Peterson, and Dick Ravenhorst have been scoring consistently for Western and gave the Cats plenty of trouble taking a 60-48 defeat in their first meeting.

Probable starting lineup for the Vikings will be Peterson and Starr at guards, Ravenhorst at center with Bamer and Russel at forwards.

Monday night at Central the Wildcats will ring down the curtain on the Evergreen Conference with the much anticipated Central-Eastern game on their home court. Central fans have been waiting a long time for this one, although it has been somewhat spoiled because of the Cats present league position but still promises to be one of the best games of the season.

If the Savages manage to get over the CPS Loggers this week, they will obtain undisputed possession of the conference title. But if the Loggers can upset them like they did previously, the Savages will have to nip the Wildcats to gain those laurels. At any rate, both teams will be out to play their best ball of the season.

Eastern downed the Wildcats in their first meeting this year 72-60 and are again slight favorites.

Bill Hallet and Gene Burke scored 21 and 20 points respectively against the Cats earlier and will undoubtedly cause plenty of trouble Monday. Dick Eicher and Dick Luft are also a couple of reasons why the Savages are on top of the conference. Both boys have played inspired ball this season.

Eastern's potent lineup is uncertain as yet, but the Cats will probably start Long at center, Nicholson and Peterson at guards with Jones and Pugh in the forward slots.

If the Wildcats wind up in third place, which seems very likely at this point, they will have to play the second rating independent team for an NAIB berth. Seattle University is in strong contention for this title, and Central has defeated the Chieftains twice this season.

This meeting is important and should be attended if at all possible.

The Eastern Division of the 1950 Evergreen baseball schedule follows:

April 21	.....Eastern at Central
April 22	.....Eastern at Central
April 29	Central at Whitworth (double header)
May 2	Central at Eastern
May 6	Central at Eastern
May 9	Eastern at Whitworth
May 13	Whitworth at Central (double header)
May 16	Whitworth at Eastern
May 23	Eastern at Whitworth

## Faust Requests Meeting of Baseball Aspirants

● With the sun in the sky and spring just around the corner, many enthusiastic baseball-minded Centralites are turning their thoughts toward the turfed diamond these days in anticipation of great American sport which will begin for the Wildcats April 21. On that date the Cats play host to the Eastern Washington Savages to open the league schedule.

Baseball Coach Arnie Faust has requested that all men planning to turn out for baseball this spring meet with him in S-100 at 4 p. m. Friday, February 24.



goes your hemline!

Skirts are inching their way up to show off more of your legs. Make them look their loveliest in Flatternits by Huffman! The new Permatwist nylon yarn gives sheerness that flatters, plus greater snag and wear resistance, thanks to its EXTRA elasticity. Choose your favorite style in French Provincial colors.

**Flatternit**  
HOSIERY  
by Huffman \$1.35 and \$1.65 pair

**MORGAN'S**  
409 N. Pearl St. Phone 2-6771

FOR  
— DRY CLEANING —  
Contact:  
Domenica Rossetti—Kamola  
Dale Calkins - Munro  
Jerry Bailey - Carmondy  
**HOLLYWOOD CLEANERS**  
109 West 5th

When You Think Of Quality  
**ICE CREAM**  
Think Of  
**DARIGOLD**  
It's Manufactured from Sweet Cream  
**KITTITAS COUNTY DAIRYMEN'S ASSOCIATION**

**LIBERTY THEATRE**  
THURS - FRI - SAT SUNDAY - MONDAY  
**DAN DAILEY**  
**WHEN WILLIE COMES MARCHING HOME**  
with CORINNE CALVET  
TUESDAY - WEDNESDAY ● 2 FEATURES - OPEN 4:45  
**PAUL DOUGLAS**  
Linda DARNELL • HOLM  
**Everybody DOES IT**  
**THE WINDOW**  
Barbara Hale • Bobby Driscoll  
Arthur Kennedy • Paul Stewart

**YANIGANS**  
from the pages of Seventeen magazine  
You've seen these shoes in "Seventeen"...now they can be yours. Stop in today, and try on a pair. You'll love them!  
\$6.95 \$5.45 \$5.45  
**MUNDY'S**  
FAMILY SHOE STORE  
SHOES FOR THE ENTIRE FAMILY

## Central Edges By PLC 42-40 In League Game

● Coach Leo Nicholson's hoop contingent eked out a slim two-point victory over the Pacific Lutheran College Gladiators last Saturday night in Tacoma 42-40 to practically assure themselves a berth in the forthcoming NAIB tournament early in March. They must, however, beat the Seattle U. Chieftains, the second-ranking independent outfit in the State, after winning nearly all of their remaining league games.

Out in Luteville, the Wildcats started out with a bang, hitting almost at will from all points on the floor. Captain Dean Nicholson was the sparkplug in this early-game scoring spree, as well as an outstanding performer throughout the game.

PLC's inability to connect in the first 20 minutes contributed to the Nickmen's halftime edge of 28-20. The Lutes attempts at foul shots was definitely a major factor in their defeat, as they hit only 10 out of 20 charity tosses the entire game.

The second half saw a rejuvenated Lute squad surge on the floor and within nine minutes creep to a 33 tie. It didn't last, though, as Big Jim Satterlee connected on a jump shot in the key and that put the Cats out in front again, 35-33.

The remaining ten minutes of the tilt were nip-and-tuck, with Central holding no more than a one or two point margin throughout.

Nicholson, playing his last game against the always tough Gladiators, lead the scoring parade with 15 points, while Gene Lungaard of PLC got credit for 13. Little Freddie Peterson, a usually consistent high scorer, was held to a mere seven cantos. He only played a portion of the game, though, due to a bad cold that has been bothering him all season.

**Watch Repairing**  
●  
Guess Work is Costly and Sometimes Disastrous.  
Take it to MEN who KNOW!  
**Dickson Jewelers**  
304½ N. Pearl-Pix T. Bldg.  
So. of Wn. National Bank

**Webster's Cafe**  
~~~~~  
"Home of Fine Foods"

**ENJOY LIFE —**  
**EAT OUT MORE OFTEN**  
**ANTLERS HOTEL & COFFEE SHOP**

**Wanted —**  
a few good used  
Portable  
Typewriters  
(cash paid)  
**WILKINS PRINT SHOP**  
510½ N. Pearl - 2-3641

**REMEMBER**  
Get Your  
**CORSAGE from**  
**CAPITAL AVENUE GREENHOUSE**  
DELIVERY SERVICE  
PHONE 2-6176

**Good USED CARS**  
**E-Z TERMS**  
— ★ —  
A small down payment will hold any of our good USED CARS, for the purchaser's convenience.  
— ★ —  
Spring Tune-up & Lubrication  
**Poynter Motors**



## Intercollegiate Knight's Disclose History Purposes, And Officers

by LYLE EVANS and DICK SCHLONGA

(To offer a first of a series of feature articles to be published by the Campus Crier, to better acquaint the students of Central with their campus organizations and how they function, we are writing an informative exposition on the Intercollegiate Knights on CWC campus.

● The I. K.'s were first begun on the campus of the University of Washington calling themselves the "Knights of the Hook." This was in the year 1919—their objective being to render all possible service to the school and maintain its high standards of tradition. The name, "Knights of the Hook," was chosen because of the close relation to the duties of the knights of old—namely: Service, Sacrifice and Loyalty, which have been maintained as their motto.

In just three years the value of their functions had been realized upon six campuses of the larger institutions of the Pacific Northwest. They were the charter chapters of the incorporation of a National Service Fraternity under the Laws of the State of Washington to known as the National Fraternity of the Intercollegiate Knights. Through the years and a diligent expansion program, the national organization has increased its chapter membership to twenty-six covering eight western states.

The local chapter are the backbone of the national organization. Their activities usually center about the service duties that perform for the school which vary from campus to campus. At Central the students are familiar with the many and varied activities of the Claw our local chapter. The I. K.'s may be credited with assisting orderly running of many

of our athletic and social functions, and only ask student and faculty cooperation. You as students probably first met members of the Claw chapter when you attended Central on Senior Day in the spring before you became a freshman here. At that time their members were your guides about the school you were most interested in attending. Then you became better acquainted when they appeared at your freshman orientation and things progressed rapidly from there to the football games. You elected your queen of Homecoming from candidates of the best looking Central women, nominated by the I. K.'s And so, from guides to patrolling the games, from working at assemblies to straightening out chow hall lines, they are ever at the disposal of both the SGA and the faculty.

The local chapter is led by a group of seven members whose past work and abilities show their capacity for leadership. The official head of the local chapter is known as the Honorable Duke, who has been for the past year in the person of Don Lowe, a junior majoring in economics. His position is related to that of President in most other organizations. Other officers include the Scribe, second highest in the chapter, and keeper of the records, Dionicio Tobia (Toby) has been active in this capacity for the past year; Dick Schlunga has carried out the duties of Chancellor of the Exchange, which are co-functional to that of treasurer; the Worthy Historian, Don Erickson, is responsible for all publicity pertaining to the local chapter; the Expansion Representative, now filled by Chalmers Musgrove, a transfer from Lewis and Clark, has the job of contacting colleges for the purpose of establishing new chapters; the Jester, who acts as social commissioner is Lyle Evans; and the Guard, big Jack Blaine, has maintained good conduct among the members at the meetings and acted as Pledge Proctor during this term. Equal in standing to any officer is the group's advisor, Mr. Sogge.

One of the highlights of the social program during each school year is the first formal of the fall quarter, sponsored by the International Knights. They hope that you enjoyed it last fall and will continue to enjoy all of your associations with them in your future here at Central.

Seagull No. 1: "Who won the boat race down there below us, Harvard or Yale?"

Seagull No. 2: "Yale just crossed the line in the lead."

Seagull No. 1: "And to think, I put everything I had on Harvard."

"Why does that Sailor treat all his girls with wine?"

"He wants a little port in every sweetheart."

## 'Overlearning' Best - - - Prof

● "Overlearning" rather than last minute cramming is the best way to study, according to Professor Louis W. Max, chairman of the Physiology Department of the New York University College of Dentistry.

"Students," he says, "find it very tempting to stop work when they have once gone over the material before them and feel they have understood it." Professor Max's advice to them is "Go over the work quickly once more; drive it in and clinch it."

He remarks that he has no patience with students who complain that they don't know how to concentrate. He contends that concentration is merely another habit and ought to be as readily acquired as other.

"Don't wait for inspirations or for the mood to strike you," he cautions. "Nor should you permit yourself to indulge in thoughts like, 'This assignment is too long' or 'D— that Prof.' or 'I guess I could really let that go to some other time.'"

Professor Max adds, "Do your studying alone, and you'll find it much easier to concentrate."

Pat an individual on the back, with a soft, gentle stroke, and, as a rule, he purrs like a kitten.

## Kamola's Assistant Housemother Remarks On Duties At Kamola

by DOMENICA ROSSETTI

● Mrs. Beatrice Haams, assistant housemother at Kamola, hall, finds that being a housemother can be fun and exciting, but can still be confining.

She is assisting Mrs. Ella Snyder as assistant housemother in the absence of Mrs. Velma Prater by working from two to five hours a day or as much as she is needed.

Mrs. Haams is a second quarter sophomore who is studying to be an elementary teacher, and who hails from Naches where she was borned and reared.

"Being an occupant of Kamola hall is very nice," Mrs. Haams said. "The girls are very considerate and we all get along wonderfully." She went on to say that being a housemother proved to be quite a confining position. The housemothers are always on the go, watching out for the welfare of the girls and carrying out the rules. But still, they do not have special off-hours and are constantly on duty.

Of course, the strenuous and tiring problems are always humored by little incidents. For instance one night someone called on the telephone and wanted to know where one of the boys on the campus lived. That along with many other incidents color the

job of being housemother.

When asked what her pet peeve had grown to be, she stated, with a shy smile:

"My pet peeve is people who won't go home before they are told."

## Vet Students Will Receive Bonus Checks

● Central Washington College's veteran students will soon receive their State of Washington bonus checks. The first checks were mailed out Tuesday upon orders from State Auditor Cliff Yelle, who is presently in New York.

About four thousand checks have already been sent out, each averaging about \$400. Some have been as high as \$690 while others are as low as \$10. About \$70 million worth of checks have been signed, and are ready for distribution to an estimated 230,000 vets.

Bonus Administrator Harry Ashenfelter says that about 600 checks a day will be mailed out till March 1, and then the daily mailing rate will go up to about 1000.

LET'S BEAT WESTERN

## Wilson Appointed To Summer School Staff

● Dr. Frank T. Wilson who was president of Central Washington College (then Ellensburg Normal School) from 1908 to 1916, has been appointed to the summer school staff to teach courses in education, Pres. Robert E. McConnell announced last week.

Dr. Wilson is a former student of CWCE. He received his bachelor's degree from the University of Washington and his Ph. D. from Teachers College, Columbia University. He has been on the staff of Hunter College, New York, since 1930 where he is professor of education.

A specialist in school evaluation and adolescent psychology, he will teach three courses this summer. They are: introduction to graduate study; evaluation of the school program; and psychology and adolescence.

Esterbrook . . .

RE-NU-A-POINT

FOUNTAIN PENS

price \$2.00

RE-NU-POINTS 35c

ELLENSBURG BOOK AND STATIONERY COMPANY

### Ellensburg Hardware

411 N. Pine

GENERAL HARDWARE

Wilson's Sporting Goods

RCA Victor Radios

Housewares

New and Used

### RECORDS

ALL TYPES

USED-FROM 10c up

KITTITAS MUSIC

206 W 4th

2-2376

Compliments . . .

OF

ELLENSBURG  
TELEPHONE  
COMPANY



have  
your  
Ties

DRY CLEANED AT A REASONABLE  
PRICE AT

# CAREFUL CLEANERS

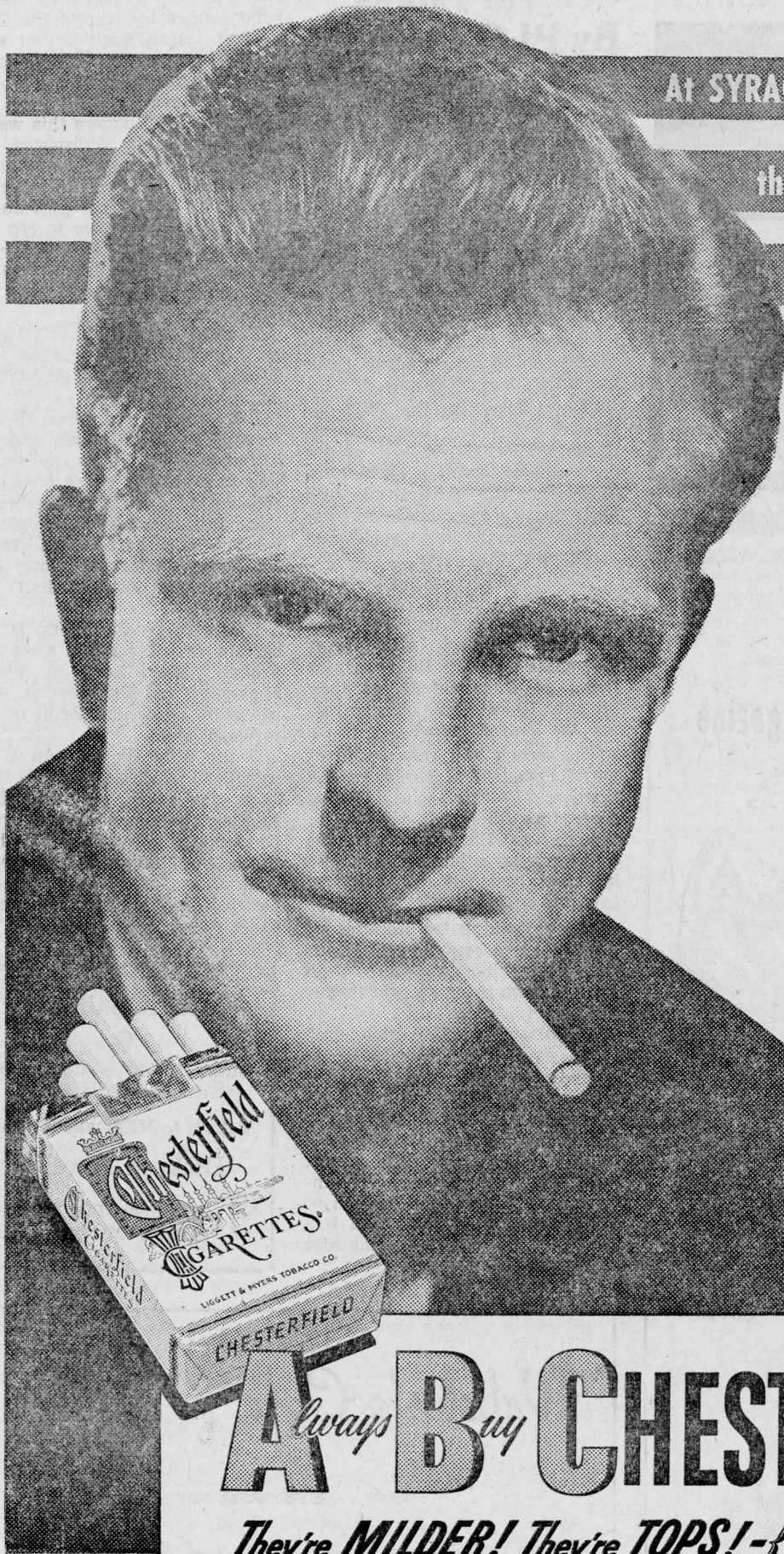
—ACROSS THE STREET FROM THE COLLEGE—  
AUDITORIUM

COVERED BUTTONS

Are you looking for a good used car? If you would like to be driving around in the warm Spring weather in a car you won't have to fix, come in and see us. We have a wide selection that will fit all pocketbooks. We take pleasure in helping the Central students find what they want in a good used car. Come in today—you're always welcome!

### M & M MOTORS

206 N. Pearl



At SYRACUSE and Colleges and Universities

throughout the country CHESTERFIELD

is the largest-selling cigarette.\*

### WILLIAM LUNDIGAN

Famous Syracuse Alumnus, says:

"You know, thousands of words are being written every day. When it comes to Chesterfields, the words that I like best are short and simple...they're Milder and THEY SATISFY."

*William Lundigan*

STARRING IN  
"OH, DOCTOR"  
A 20th CENTURY-FOX  
PRODUCTION

FINE ARTS BUILDING  
SYRACUSE UNIV.

# Always Buy CHESTERFIELD

They're Milder! They're TOPS!—

IN AMERICA'S COLLEGES  
WITH THE TOP MEN IN SPORTS  
WITH THE HOLLYWOOD STARS

Copyright 1950, LIGGETT & MYERS TOBACCO CO.

\*By Recent  
National Survey